

HATCHET

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MONDAY, DECEMBER 4, 1972

Alleged Rapist Denies Confessing

by Michael Drazin
News Editor

Santionta Butler, a 17-year-old youth on trial in U.S. District Court for allegedly raping one GW student and forcing another to commit oral sodomy, was acquitted of all charges Thursday evening after the jury spent less than two hours deliberating on the case.

Immediately after the verdict was announced, Judge John Pratt told the jury the youth had previously "confessed to the charges" during an interview with a member of the D.C. Sex Squad.

See Campus Reaction Story
Page 3

According to the testimony of Sex Squad Det. Frederick Cain, which was made in the jury's absence, Butler made the confession six days after his arrest last February, because "he had to tell somebody about it." The detective's testimony was later judged to be hearsay and was thus inadmissible.

In a statement to the Hatchet seconds after being released from the custody of U.S. Marshals, Butler denied ever

making a confession. He called the Sex Squad confession a "trumped up thing."

Butler had been tried as an adult on one count of rape and one count of sodomy in connection with a sexual attack allegedly occurring in Lisner Auditorium last Feb. 7. He was also charged with attempting to commit rape and another count of sodomy. These charges stemmed from his alleged involvement in a sexual attack in the Center's fifth floor women's restroom. That attack reportedly took place at 11:15 p.m., 15 minutes before the Lisner incident.

According to Det. Cain, Butler was taken to police headquarters from his cell in D.C. Jail on Feb. 16 so that his handwriting could be analyzed. During that trip, Butler allegedly told police that he wanted to plead guilty and that he had informed his court-appointed lawyer (who left the case before the trial) of this intention. At this point, Cain said he advised Butler of his right to remain silent and noted that anything Butler said could be used against him.

The detective further testified

that Butler continued to discuss the case at police headquarters and was again advised of his rights. Then Cain, with Butler's permission, began taking notes and made a type written copy of them.

Cain said he then formally advised Butler of his rights and told the youth of his right to consult with an attorney. Butler then called his lawyer who advised him not to make a formal statement, the detective said, adding that this brought an

end to his questioning.

Although Judge Pratt ruled the alleged confession was hearsay and inadmissible because the youth had not been properly advised of his rights, he said that it had been made voluntarily and thus could be used to impeach the testimony of Butler. But John Dwyer, Butler's attorney, chose not to put Butler on the witness stand.

According to a transcript of the alleged confession, Butler entered the Center's fifth floor

women's restroom. "I didn't know anyone was in there" it reads. "The girl was inside one of the stalls. I asked her was this the men's room-she said, 'no, would I leave.'"

"I turned around and grabbed her and she screamed," it continues. I slammed her into one of the stalls, the first one on the left side or second."

The alleged confession continues by telling how the accused attempted intercourse, (See COURT, p. 3)

Prof. Asks for Investigation To Discuss GW Trial Role

by Brad Manson
News Editor

GW law Prof. John Banzhaf has called for an investigation into the University's alleged collusion with the defense in last week's rape trial, while defense attorney John Dwyer denied that GW aided him in preparing his case.

In a statement directed to the Faculty Senate, Banzhaf cited quotations from a Washington Post article published Friday in

which assistant U.S. Attorney Herbert Hoffman stated that "George Washington was more interested in protecting itself from paying damages in a related civil suit than protecting women on campus."

Banzhaf also alluded to Hoffman's allegations "that George Washington was doing the defense (attorney's) work," that the "university doctors tried to slant their reports against the girls," and that "he

(Hoffman) received no cooperation from the university" in preparing his case.

Banzhaf charged that "...if some of the above allegations are true, it may be that the University has in defending itself gone beyond reasonable bounds to the derogation of other equally compelling obligations. In addition to its interest in defending its pocketbook, the University has some very clear obligations with regard to its students and other members of the University community."

John Dwyer, the court-appointed attorney for 17-year-old Santionta Butler, who was charged with two counts of oral sodomy, one count of assault with attempt to rape and one count of rape in two separate incidents here last February, denied that he received any aid from GW in the trial that resulted in Butler's acquittal.

"As a matter of fact, I have taken very strong issue with those articles (in the Post)," Dwyer said in an interview last week. There was "a little kernel of truth" considering "the little help they (GW) gave me."

The "little kernel of truth", the attorney said, referred to a point in the trial when he asked assistant Director of Campus security Byron Matthai to obtain three student witnesses for him.

He asked Matthai to get "three witnesses and he did," Dwyer said. "The reason I did this was expediency. The court could have asked him to do it, but all I did was walk over and ask myself" while he was in the courtroom.

"The University refused to give me any of the relevant documents before the trial," Dwyer said. "All of the University officials I called did not discuss it (the case) one time prior to going to court," he added.

Stating he was "quite unhappy with the Post articles and that 'nothing could be further from the truth,'" Dwyer said "I was not overwhelmed with aid from the University or their legal staff or offices. I got more cooperation out of the prosecution than I did from GW."

In an interview last week, Hoffman said GW was aware of Butler's alleged confession since (See LAWYERS, p. 2)

PIRG Finds Banned Toys in D.C. Stores

by Dick Polman
Managing Editor

The D.C. Public Interest Group (PIRG), at a press conference here Friday, claimed that its members found 11 legally banned "Dangerous" toys on the shelves of Washington stores, in addition to "167 toys that we consider to be dangerous."

At the same time, spokesmen Pam Powers, Pam Lawrence, and Bob Chlopak declined to release the names of offending businesses unless they refuse to remove the banned toys within the next week.

Powers, a DC-based consumer advocate, told the local press the

PIRG survey, conducted by 19 branches across the country, was to counter the "national scandal that parents can't trust the toys they buy. The parent continues to be financially burned, and the children physically burned from these dangerous products."

According to the PIRG report, the Food and Drug Administration (FDA) "is currently responsible for enforcing the Child Protection and Toy Safety Act." Chlopak claimed that despite a 1969 provision allowing the government to pass regulations on "thermal, electrical, and mechanical" dangers in toys, only seven mechanical strictures have resulted.

Chlopak demonstrated a Kenner toy oven, which eventually heated to 325 degrees in half an hour. "There are no regulations on thermal toys," he said, adding that children could burn their fingers on the internal metal components.

Lawrence claimed "there are no flammability requirements," as she lit a match to a plastic balloon valve, which flared in ten seconds.

One questioner, however, asked "Don't you have to draw a distinction between dangerous toys, and those that are safe when used properly?" Powers retorted "It's much better for things to be designed safely, even if they must be taken off

the market. Manufacturers are always given extensions and extensions" concerning the placing of proper directions and warnings on boxes.

The group was asked "Where are your experts? Powell contended that "parents are not experts. (We) are typical consumers going in, getting FDA guidelines, and following them. The FDA only had four trained toy safety experts in their whole field force."

PIRG cited what they saw as flaws in the FDA's "drop test" by which toys are dropped a number of times from certain distances to measure breakability. The report said "These regulations state that if a toy is recommended for children under age two, the toy...must be able to be dropped ten times from four and a half feet to a hard surface without breaking."

The report continued "The Kohner Busy Surprise Box No. 609 was banned for just this reason. This toy is now back...recommended for children two to four. The drop test for this age range is four times from four feet...It seems ridiculous for the FDA to assume that a child over two should drop a toy more times and from a greater height than a child over two."

Other demonstrated toys included an imported pellet-firing gun, a legally banned Mickey Mouse harmonica with sharp edges, and a child's vanity set, which Chlopak said are "still made of glass," despite an FDA regulation stipulating that "no toy or toy part should be made of glass."

Lawrence performed a drop test on a toy top that was legally (See PIRG, p. 12)



PIRG member Pam Lawrence demonstrates the flammability of a plastic balloon solution after being exposed to a lighted match during the PIRG press conference Friday on toy safety. Member Jeff Kaplan looks on.



135 pictures depicting the life of Sigmund Freud are currently being exhibited on the ground floor of the Center.

Photo: Schoen

LAWYERS, from p. 1

Def. Attorney Denies GW Helped

last February 16th. He said "...knowing the guy confessed and therefore is guilty...how in good conscience could they (GW) do what they did and help bring about an acquittal...it's the money or what ever it is, they wanted to protect themselves, but at the expense of whom?"

But Dwyer denied he knew that Butler had made the confession until the week of the trial. He said, "It is not exactly known how the confession was obtained. It is a question whether it was a confession. The police wrote the statement and signed it. It isn't really as blatant as the Post makes it out."

"At no time has the defendant ever said he made the statement. He has constantly denied it," Dwyer said. The attorney further commented that if the confession had been legally admissible as court evidence, it could have only been submitted if Butler had testified and, even then, it could only be used to impeach Butler's testimony, but not as evidence

to find him guilty.

Banzhaf said last week that Dwyer's statements were "only one man's denial of GW's involvements. He said, 'Why would he want to admit it? It might be somewhat embarrassing.' Banzhaf asserted that the case had significant contradictions that warranted 'not one person's denial, but an independent investigation.'"

In his statement, Banzhaf said, "These issues, and others like them, have already been raised in the mind of the general public by articles in major newspapers and presumably in other unfavorable publicity. They are also clearly raised in the minds of many students of this university. They must be answered."

"To obtain the basic facts necessary to reach any decision on this matter in the expeditious manner...I very strongly urge the Faculty Senate to appoint at the earliest possible moment a committee to investigate and study this matter..."

Civil Suit

GW Vice President for Administration H. John Cantini said Friday that GW did not help Dwyer. He said, "(There was a) clear concern that we didn't become involved because we have two students involved." Cantini asserted, "We were subpoenaed. As far as I know all the information we gave was subpoenaed by the defense."

Cantini refused to comment on the outcome of the trial or Butler's alleged confession. He stated it would be unfair to comment until the civil suits were adjudicated.

Finney's police commission, which allows him to make arrests and serve as a security guard, was removed when he was charged with compromising a felony last March. Cantini said he did not know when Finney would return to duty, but he added that Finney's commission had to be restored before he could work again.

The lawyers on both sides of the civil suits refused to comment last week on the specifics of the trial or the alleged confession. Dan Grove, an attorney in the suit against the University, said "The criminal case has not affected (our case) at all. There was definite negligence on the part of the University. The evidence clearly showed the university was negligent."

Grove said "The only reason they (the government) lost the criminal trial was that the government didn't prove beyond a reasonable doubt that he was guilty." But as a result of the alleged confession, which may be admissible as evidence in the civil suit, he said "There may be some positive effects" on the civil case.

Foundation Plans A Unified World

by H. Anders Gyllenhal
Hatchet Staff Writer

"We wish to debate and dismiss the myth of Marxism and all other totalitarian regimes. This is the most important struggle going on today," said Neil Salonen, president of the Freedom Leadership Foundation (FLF), during a presentation of FLF ideology Saturday in the Center.

The five hour presentation introduced the 25 persons attending to a system of political and religious beliefs that, according to Salonen, can "bring about the very thing man has been searching for since the beginning of time. It can bring about a real utopia."

The unification ideology states that the constant human and economic conflict envisioned by Marx as the progression to a perfect world is based on mistaken premises, and the true road to world unification is a "give and take" process of ideas, Salonen said.

Terming Marxism a "perversion of Hegelian theory," Dan Fefferman, editor of the Rising Tide (FLF newspaper), stressed the need for "ideological education" to bring people into the unification ideology and to steer them from the ideas of Marx, which can "lead to real disaster in their application".

Gary Jarmin, program coordinator of the FLF, attempting to project a "clearer picture of how the world does operate," broke the unification ideology laws into three divisions. A universal polarity exists in all objects, he said, citing such examples as the "sun and planets and husband and wife". From this polarity develops a "give and take" operation, the second division, from which all creation proceeds with the help of God, said Jarmin.

The third division is a theory of growth which originates in formation, proceeds through stages of growth, and finally achieves perfection, said Jarmin, stating that these three are present in everything, from "atoms" to the "political world".

The FLF, claiming half a million members in 30 countries, sees Marxism as modern society's greatest threat. "Those not so astute or those embittered turn to Marx," said Salonen. "Marxism attracts people by giving man fundamental answers to his questions. It has attracted a following of one third of the world, not even considering the tremendous following it's gaining in the so called free countries of the world," Salonen said.

Salonen professed a trust in the "common man" to see the "truth" and to unite the world. He stated that in the last ten years the U.S. has "completely disintegrated" but that disintegration can be reversed.

Audience reaction was mixed. Where some felt "excited and stimulated" by the presentation, others felt the ideology "ignored some of the realities of Marxism".

David Daniels, who came to see "what was going on", felt that while "something's got to be done to fight communism, I don't think it (FLF) has the volatility." Daniels saw "Christianity, very heavy Christianity" as the only effective weapon against communism.

Op. Bd. Views Macke Stock

A possible Macke stock purchase, a birth control sponsorship, and Center holiday hours were discussed at last week's meetings of the Operations, Program, and Governing Boards.

Operations Board

The purchase of one share of stock in the Macke Corp., to achieve a student voice in the affairs of the company with a food catering monopoly at GW, was discussed at an Operations Board meeting Wednesday night in the Center.

However, a purchase in the name of the Operations Board is "illegal according to D.C. law", stated OB member Judy Garverick. To make the purchase of buying the stock with University money, a University committee would have to grant approval, according to Chairman Dan Kiernan, adding that alternatives were considered, including buying the stock in GW's name, entrusting it to an individual on the board, or raising the money themselves.

"Centerpiece", the Center newspaper, is due for publication early this week, said member Michael Winett, stating that "despite a very limited staff and the consequent small size, it will be well worthwhile and useful."

Program Board

The Program Board voted to publicize the new free birth control program sponsored by the Student Health Service at a Center meeting Wednesday night.

The Health Service, as a university department, is not in a position to publicize the new program and turned to the PB, according to chairman Scott Sklar. The birth control program administers free abortion, free contraceptives, and free VD treatment.

Governing Board

The Governing Board discussed the Building Use Policies which regulates the use of the Center in a Center meeting Thursday night.

The building Use Policies specify the hours the Center will be open, to whom the Center is open, and general use procedures.

The Board announced the Center would be closed from December 23 to December 26. It will be open from 7 a.m. to 7 p.m. from December 27 to January 1 and closed January 2-5. The Center will be open December 9-21 on a 23 hour basis, closed only between 6 a.m. and 7 a.m.

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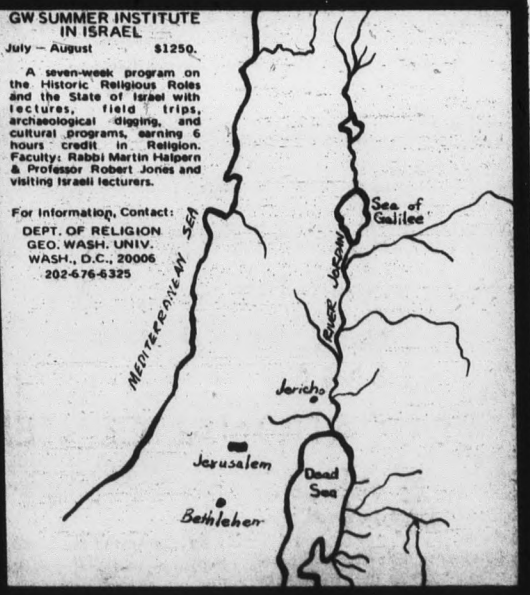
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Rape Procedures Denounced

GW Security Lacking, Say Students

by Carol Hodes
and H. Anders Gyllenhaal
Hatchet Staff Writers

Thursday's acquittal of Santionta C. Butler, accused of raping one GW woman and assaulting another, sparked reactions from students on issues ranging from the criminal justice system to their feelings on GW security.

Two women who knew one of the plaintiffs, commented "the affect on us is greater than being

a total bystander." They observed, "the psychological thing she went through... (has) completely taken over her mind. It's all she's thought about since last February. Can you imagine how it'll affect her—that he was acquitted."

Students commented on the rape law which makes the prosecution of the crime very difficult. Sophomore Sandi Amper said, "I think it's disgusting that the jury said the

girls didn't put up a fight. This reflects how people feel about women in general—total lack of respect."

Jacalyn Carley remarked, "The fact is that in every rape case ever to come to trial—the woman is on trial. As far as I'm concerned you can be a prostitute and (be) raped. A husband can rape his wife."

Carley explained that "laws are not going to change it (the anti-female attitude). It's public

attitude." She added, "What really gets me is the main reason he was acquitted. My gut response is that he was acquitted because the women jurors (eight of the 12 were women) think they would have gotten away—that's not justice."

Summing up her feelings about GW security, graduate student Christine Shedd said, "I don't feel any less safe because I never felt safe."

One GW senior noted that "if

they're going to have guards, they out to be sure they're good. Otherwise this feeling of false security arises. You see all these guards around and you feel safe."

Karen Jacobson, a freshman, suggested that there "should be younger more alert (guards)... on every corner... by all the buildings."

GW was scored for being "more concerned with their pocketbook than they were with the girls," by senior Joan Vogel. "I don't believe the trial was conducted to find out who's guilty, but to find out whether they (the girls) gave in or not."

"The fact that a 61 year old man was on the beat was self-explanatory," Vogel remarked, adding there is "no question in my mind that the University wanted an innocent verdict simply to make sure they weren't sued." Vogel felt this reflected "the cash register mentality that runs this school and a lack of concern for the student body."

One security guard observed that an "incident of that nature is bound to create a feeling of insecurity," and added, "security depends a lot on the individual."

Medical student Marty Kendall noted, "It's just this kind of incident that prompted me to take judo lessons."

Reward: female white cocker spaniel lost nr campus last Mon eve. 522-2682 aft 5.

COURT, from p. 1

Butler Called 'Timid' By Friend

but failing, forced the student to commit oral sodomy.

"I then let the girl get dressed, held her by back of pants. After we got out of the bathroom, she screamed and broke away. I got into an elevator and went to the 4th floor and took the stairs from the 4th floor to basement and left by the side door on H. St. N.W."

The alleged confession also includes remarks concerning the Lisner incident. "The other girl was walking on 21st St. in front of the auditorium," it says. "I came up behind her and grabbed her. Told her 'don't move or I'll blow your fucking head off.'"

"Then we walked around the side of building and entered by south rear door of auditorium. We were sitting on stairwell of the stairway." The detective's report then describes how Butler allegedly forced the student to undress.

Concerning the actions of Campus Security guard Charles Finney, the alleged confession reports the following observations.

"A guard came in from inside of the auditorium and saw us. He said, 'will you leave in a few minutes.' I got up and said yes and she said, 'will you please help me.' She was crying loudly. The guard turned and walked back into the auditorium."

The report then reveals how the accused reportedly forced the student to engage in intercourse and acts of oral sodomy before making her dress.

Finney Replies

Finney's testimony contrasted sharply with the role he was said to have played in the alleged confession. In court Wednesday, Finney said there was a black male and a white female near a stairwell landing in the rear of the auditorium when he entered.

Although he was not able to state positively that the male he saw was Butler he did say that the male was rising from a kneeling position and that the coed had her hands around his neck in an embracing gesture.

He said when he spotted the girl she tried to hide her face with her long hair and then started "sniffing" but "she wasn't screaming, she wasn't hollering."

The guard at first was not sure if the coed had been dressed when he first saw her. She "might have been dressed and she might have not" been dressed he said. Under further questioning by Assistant U.S. Attorney Herbert Hoffman, Finney said, she might have had the front of her pants opened and after some consideration said "she was dressed but her clothes were messed up."

Finney said he saw no indication of violence and reported the incident by phone to the dispatch officer at Security headquarters. He said his walkie-talkie was not used because it does not operate on a private air line, and Security regulations require messages concerning sensitive subjects to be transmitted by phone to insure confidentiality.

The 61-year-old guard said he was ordered to "run them out (of Lisner) and lock up the place." When he returned from the call, "they were going out the rear door," he said.

For his alleged inaction during the Lisner incident, Finney was charged with compromising a felony, which, defined in part, means helping "any person suspected of a crime to escape a full judicial examination by failing to give known facts or reasonable causes of suspicion to the proper judicial authorities."

That charge was later dismissed after a prosecutor's motion citing insufficient evidence had been made by the U.S. Attorney's Office.

Butler's Future

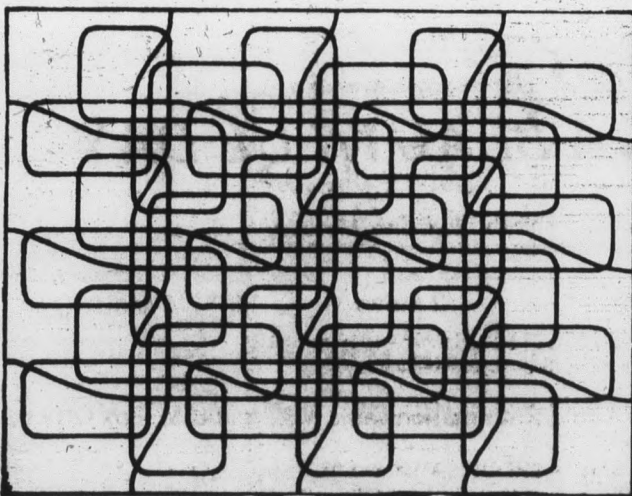
Upon his release from custody, Butler discussed the case briefly with the Hatchet. He said it feels "as good as a mother fucker" to have been cleared of the charges and added, "if they (the jury) believed the truth, I knew I would be free." He said he plans to get a job and finish high school. Eventually, he hopes to attend college and become a lawyer.

Shortly before the verdict was announced, a friend of Butler's, 19-year-old Bruce Saunders, characterized Butler as being "timid." He said Butler did not like to play sports because "he bruises easily." Saunders, who said he knew Butler for "nine or ten years," observed that Butler "liked to go to parties, he liked to talk to girls... he had a whole lot of girl friends."

The mother of the student involved in the Lisner incident filed a \$5,055,000 law suit charging negligence on the part of GW and Security guard Finney. The suit was filed about 10 days after the incident.

The suit claims Finney "turned his back deliberately" on the student, leaving "her alone with the assailant." It also claims GW "negligently" left the door of Lisner open although it should have been locked at 11:30 pm (the time of the incident), as there was no regularly scheduled event taking place in the building.

Finney in turn has filed a counterclaim which says "the plaintiffs intentionally and wrongfully uttered false and slanderous statements



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People's Union Announces Panel on Campus Killings

The recent tragedies of campus killings will be discussed in a Wednesday forum at 12:30 pm in the Strong Hall lounge, sponsored by the People's Union.

The panel will include Tim Butz, a Kent State student present at the time of the 1970 incident, Marcus Arrunda, a Brazilian exile who has been "active in the student movement" and hopefully a Black People's Union representative, as well as other yet unannounced panel members, according to People's Union spokesman, Richard Lipsitz.

The panel will discuss "why these things happen and what makes these things necessary", said Lipsitz, adding that "we want to bring some of these things to the G.W. students and make them think about what's going on."

The program is intended to analyze the Kent State, Jackson State and Southern University killings, with a panel of four or five people "sitting down and throw(ing) around the questions", addressing the discussion to the audience, said Lipsitz.

He stated the BPU held a similar program last week and the People's Union felt it should be brought "before the whole university... for the students as students as for their safety."

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Student Nominating Board

Calls for Reform

Senator Attacks Congress

Senator William Brock (R-Tenn.) calling for congressional reform before an audience of 200 Wednesday at the National Law Center asserted "this system of ours cannot work if the Congress is not reflective of the American people." To correct this disparity, Brock called for abolition of the seniority system, and establishment of a congressional committee to establish priorities.

Brock said changes of Senate seniority reform are very good and "in January we may just make it." When asked what alternative to the seniority system he preferred, Brock

declared "I'll support any of them," but stated his preference for the election of committee members and leaders. Also, he asked "why don't the people demand we do something on the seniority system?"

Stating that "Congress has no method by which it can establish national priorities," Brock called for a congressional rival to counter the executive branch's Office of Management and Budget.

Brock compared the Congress to "a corporation that has 535 directors who never meet until the end of the year, but divide up into separate committees to make up the

budget. The corporation that did that would be broke and out of business in a very short time." He added that it is "tragic" that there is "no mechanism to audit our programs in human terms."

Brock praised Ralph Nader's evaluation of congressmen, but said that because some reports were done too rapidly to meet the election deadline, "The fight shifted from reform to a conflict between Nader and congressmen" over factual errors.

—by Steve Martinie

HATCHET

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Coffeehouse Occupation Likely

Lack of Income Closed Barber Shop

by Linda Hill
Hatchet Staff Writer

"It was one of the biggest disappointments of my life, when the barber shop closed," said Robert Dean, proprietor of the now defunct Dean's Barber Shop, located on the ground floor of the Center.

Boris Bell, director of the Center, also stated it was "certainly a disappointment that the operation was not a successful one."

The barber shop, which opened in February 1970 and cost the University \$5400 to equip, closed April 30, 1972. The space is not slated for use until possibly some time next semester, when it would be converted into an ice cream bar, as part of the proposed plans for a coffeehouse, a project to be finalized or rejected this winter.

The shop was closed "by mutual decision (between Bell and Dean) after determining that the income level was not sufficient for him (Dean) to meet his expenses," said Bell in an interview Friday. Both had

realized for more than a year that the shop was not doing nearly as well as had been expected.

In an interview Saturday, Dean said both he and the University tried, in that year, to boost the shop's income. He noted that the University had lowered the rent, after the first year, from the initial charge of \$4000 to \$2400 per year. "I guess it's just the long hair thing," said Dean. "Kids only get a haircut once every six months... when they have to go home."

"I really wanted to keep the

place," he said. "We just didn't have the volume of business to compensate." Dean spoke of his heavy losses involved in the venture, which amounted to a \$6,000-\$7,000 loss on salary alone, plus some specialized equipment he had purchased.

Bell said the University "attempted to seek additional interest on the part of other barbers in the area" to take over the shop, but that none was forthcoming. He mentioned having placed ads in the papers, contacting barbers who had earlier expressed interest, and contacting the barber's union.

The responses from all sources were, according to Bell, that "it (running the shop) didn't seem a very promising kind of business opportunity." "Bell also said attempts to resell the equipment were made, "but no one's responded."

However, Bell said, "I don't think, in regard to the facility itself, the current condition will represent a loss, because the space will be used for another purpose." In discussing future

use of the space, Bell referred to the plans for a coffeehouse/ice cream bar now being discussed.

The barber shop would be converted into an ice cream bar and connected to the vending machine area, which would serve as a coffeehouse. Bell explained that exact plans had not yet been finalized but that he felt sure the Center Governing Board and Operations Board "would make their final decision by mid-winter."

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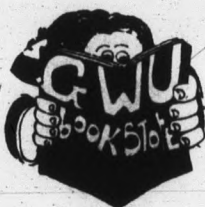
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Editorials

After the Verdict

In the wake of last week's rape trial and the widespread public reaction following the acquittal of the defendant, we feel that a number of observations should be made.

First, we are disheartened by the willingness of most people to assume the defendant's guilt on the basis of an unsigned confession, despite the fact that a jury, including eight women, weighed the evidence and found him innocent. Before assuming Butler's guilt, we should all examine the circumstances surrounding the confession, circumstances which, in our opinion, cast considerable doubt on the validity of the confession which Butler himself denies he ever made. It is curious that so many of us who have questioned the fairness of police actions in connection with political acts should so blindly accept the word of police in this case.

We are also amazed by the wave of paranoia suddenly evident on campus, a feeling based on the assumption of Butler's guilt. Even if his guilt had been proved, which it was not, there would not be sufficient reason for some of the current calls for women to arm themselves to the teeth in preparation for shoot-outs with potential rapists. While the sad fact is that living in an American city today requires a considerable amount of common sense in respect to personal security, the current outburst of paranoia is unjustified.

Thirdly, we wish to second Prof. Banzhaf's call for a full-scale investigation of GW's role in the preparation of the case. Everyone on this campus has the right to know exactly what role GW played, and if it was an improper role, we deserve to know where GW's priorities lie - with the security of the members of this community or with the image and pocketbook of the institution.

And lastly, we hope that a constructive outcome of this entire unfortunate experience will be an increased sensitivity, on the part of the entire community, to the entire procedure endured by women involved in rape cases. Public forums and items in the press have brought to public attention some of the more demeaning aspects of the entire procedure, beginning with the insensitive attitudes of Sex Squad members and medical examiners, and extending into the actual trial, where the women may be subjected to public interrogation into their private sexual experiences. As has already been noted, it sometimes appears that the victim in a rape trial is just as much on trial as the accused assailant.

The procedures, the laws, and the assumptions behind them should be carefully examined with a critical eye toward the potential for blatant mistreatment of women.

Interlude Suspended

With this edition of the Hatchet comes the suspension of our arts supplement, the Interlude. Due to increasing financial pressures, the staff feels it necessary to trim away all facets of operation which threaten our attempts at breaking even. Although the Interlude is being suspended, it is not being permanently abolished. We hope that as soon as our financial situation improves we will be able to reinstitute publication. Instead of publishing a bi-monthly, the arts editors will produce weekly arts pages devoted to University and community fine and performing arts.



SAO on 'Skills for Living'

by Janet Willson

"How do I get my security deposit back from my landlord when I leave an apartment?" "Is the concept of marriage as a couple relationship obsolete?" "At what point is being overweight considered obesity, and how can I curb it?" Such practical questions are being brought to light in a new series of programs which focus on diverse issues, ranging from landlord-tenant problems to the role of exercise in physical fitness.

This wide variety of program content is designed merely to acquaint a student with a topic(s) and to inform him (her) as to whom or where he (she) might direct questions. Through this array of topics, each treating a very specific issue, we aim to address the needs of different students with every session.

These programs, called the "Skills for Living Series," have been conceived by the Student Activities Office in order to meet particular student needs which are not directly related to classwork. Nevertheless, the primary objective is educational. GW already enjoys an ambitious schedule of social, cultural, political, and academic programs each semester; therefore, this series is not an attempt to provide entertainment, to duplicate classroom experiences, nor to prescribe right or wrong ways of handling problems; rather, the hope is to offer the guidance of guest experts in various areas of interest to both new students and to prospective

college graduates. In focusing on the everyday problems of living, the goal is to aid students, and other members of the GW community as well, to better understand their alternatives in making decisions about non-academic matters.

Because the "Skills for Living Series" supplements academic programs, the series often features GW faculty and staff in addition to students as resource people in the planning and presentation of the individual sessions. This informal meeting ground outside classes will hopefully provide additional opportunities for involvement in life at GW for professors and students.

Convinced that these educational needs exist at the University and that students truly seek "how to" type information, Janet Willson of the Student Activities Office has set up a list of current topics of interest. The first three programs, held during the course of this past semester, examined the following issues: "The Concept of Community: the neighborhood, the family; 'The New Morality,' with special attention to the feminist movement, homosexuality, new marriage contracts; and "Landlord-Tenant Problems," which outline both the basic rights of the tenant, by virtue of recent legislation, and the housing crisis in the United States.

Next semester's agenda opens with "Be Good to Your Body," a discussion of obesity, healthful diet, and exercise with Dr. John

Naughton of the GW Clinic; Ms. Linda Barnhart, Nutritionist for the Washington Heart Association; and Dr. Laine Santa Maria, professor of physical education at the University of Maryland. The panel will meet in the Strong Hall Lounge from 8 to 10 p.m. on Tuesday, January 23. All are invited to join the discussion.

Throughout the remainder of the second semester, the Student Activities Office will be hosting the following discussions: "Who Protects the Consumer?" on Tuesday, Feb. 6, from 8 to 10 p.m. in the Center 5th Floor Lounge; "Death," featuring Dr. Dan Levitan who teaches a nationally renowned course on Death at the University of Maryland. This session will take place on Tuesday, Feb. 20 from 8 to 10 p.m. in Center Graduate Lounge (Room 405); finally, there will be two discussion on "Money"---investments, insurance, personal finances etc., on Tuesday, March 6 and on Tuesday, March 27. The locations for these will be announced.

The ultimate aim of this series is to serve as a mechanism through which to implement educational program ideas proposed by any member of the University community. We hope that next year's series will represent an amalgam of student-faculty-staff interests. For further information, call Janet Willson in the Student Activities Office, (676-6555). Janet Willson is the Program Coordinator for the Student Activities Office.

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Young Socialists Convention

by Pat Putnam

Over Thanksgiving weekend, the twelfth National Convention of the Young Socialist Alliance was held in Cleveland Ohio. Over 1200 young people from 36 states and 12 foreign countries participated in the four day convention.

Delegates reported on and discussed the international situation, the student movement, the Black and Chicano Movements and the Women's Liberation Movement. Andy Rose, chairperson of the YSA, noted in his political report to the convention, that while student activism may not be as visible as in the past, recent events at Southern University; the refusal of sailors to board the Constellation in San Diego; and the case of Billy Dean Smith as indications that this country is "not on its way back to the fifties".

He cited the receptive response Socialist Workers Party candidates received in the 1972 elections and the public opinion polls indicating wide-spread disaffection on the part of American voters with both Nixon and McGovern. Delegates voted to reaffirm the group's demand for total and immediate withdrawal of U.S. forces from Southeast Asia. The YSA does not support the nine point settlement and views the signing of a cease-fire at this time as a setback for the Vietnamese Revolution. Emphasized in the Womens Liberation Report and discussion was the need to defend the liberalized New York abortion law which is under attack. Also reaffirmed was the group's support for independent Black and Chicano Political parties.

Defense of civil liberties was a prominent theme at the

convention. A special presentation was made by Babak Zahraie, a 22 year-old Iranian student at the University of Washington, facing deportation for his political views. The YSA gave full support to Zahraie's case. A national campaign to win recognition for the YSA on Florida state campuses was projected. The YSA was banned from Florida campuses in 1970. The convention heard reports on the situation of political prisoners in Latin America, Celon, Ireland, and the Soviet Union. A special panel was held on the recent anti-Arab campaign in the wake of the Munich events. Also a panel and film on African Liberation and defense of the African Revolution took place.

Panels and workshops were held throughout the convention on subjects such as high school (See PREAMBLE, p. 7)

FLF Mobilizes for Ideological Victory

by Gerard Willis
and Dan Fefferman

On many levels, the world seems to be moving toward unity. Scientific and technological developments, cultural exchange and the hope of political detente are bringing men and nations closer together. Yet beyond outward signs of easing tensions and a rapidly shrinking "global village," the world continues to be divided and hostile. Man remains at odds with nature and his fellow man. This basic division must be recognized and dealt with if mankind is to survive and learn to live in peace.

The Freedom Leadership Foundation is a nationwide group of young people working to create a Family of Man and a harmonious, progressive world society. Our hope for this idea—and our plan to attain it—is based on a revolutionary new

philosophy called the Unification Ideology, a synthesis of scientific and spiritual analytical approaches which offers positive hope and direction for all men and women today.

However, we realize that ideals do not become reality merely by dreaming. Many people talk about peace and unification; but, of these, few recognize that a critical ideological war is being waged. The free world, based on the democratic ideal, is locked in a life-and-death struggle with Communism. Soviet Party boss Leonid Brezhnev indicated this during his summit meeting with Castro last June when he said, "While pressing for the assertion of the principle of peaceful coexistence, we realize that successes in this important matter in no way signify the possibility of weakening our ideological struggle. On the contrary, we should be prepared for an intensification of this struggle and for its becoming an

increasingly acute form of struggle between the two social systems.

To the Communists, "peaceful coexistence" is only a temporary stage. Marx and Engels described the period of "unity of opposites", during which antagonistic elements temporarily transcend their fundamental opposition. This period, however, is inevitably followed by a violent struggle and an abrupt change. For Marx, and consequently for people who call themselves Marxists, the principle of qualitative change coming only through contradiction and violence is an "iron law of history."

FLF, on the other hand, asserts that progress comes through harmonious give and take and growth. The "contradiction" of the Marxist dialectic has been shown by history to be incapable of transcending itself, even after the establishment of the "socialist" state.

We oppose Communism

because we have to. The Communists have ruthlessly repressed political, intellectual and religious freedom in every country they have overtaken. We know that we would not be free to spread our hope in Communist nations. But more importantly, we know that the Communists' hope for liberation is false, leading only to increased tyranny and oppression. Therefore, we work not only to "contain" Communism, but to liberate those living under its totalitarian rule.

FLF proposes a strategy for ideological victory. In terms of military involvement we are neither hawks nor doves. We recognize that a new balance of power is emerging in the world; and we sincerely hope that, while the U.S. should by no means abandon its commitment to defend free nations against Communist aggression, a period of detente can be achieved.

Yet, as Brezhnev pointed out, there can be no detente in the battle of ideology. The U.S. is

unfortunately unprepared to meet the ideological challenge at this time. The Communists have the ideological offensive.

We, however, have the truth. Communism is founded on the false belief that matter alone is reality for man. We know that the ultimate source of existence is God. It is our task to insure that when the ideological struggle reasserts itself in the political and/or military arena, the free world is not morally disarmed.

To gear for the ideological battle, the Freedom Leadership Foundation is mobilizing support for its World Freedom Institute seminar program. Seminars contrasting Marxism with FLF's Unification Ideology will be held bi-weekly on the GW campus next year. We cordially invite all students to attend and join with us in this historic movement for one world of love and justice.

Gerard Willis and Dan Fefferman are members of the Freedom Leadership Foundation.

PUTNAM,

from p. 6

rights, gay liberation, and trade union activities.

A highlight of the convention was a socialist rally held Friday, November 24 featuring Linda Jenness and Andrew Pulley, presidential and vice-presidential candidates for the Socialist Workers Party in 1972, and Roberta Scherr, 19 year old candidate for mayor of Cleveland and a student at Case Western University.

Future activities decided on by the convention include: sending 10 teams of Young Socialists to tour campuses all over the country in the spring; to participate in the 1973 Socialist Workers Party local election campaigns, as well as running election campaigns on as many campuses as possible; and to increase sales of the YSA newspaper, *The Young Socialist*.

Members of the GW/YSA attended the convention and returned with several ideas for activities on the campus next semester, including a series of classes to familiarize students with our politics and a debate between two members of the YSA and two members of the Freedom Leadership Foundation, an anti-marxist group on campus.

Anyone who is interested in learning more about the politics of the YSA and participating in our activities, should come to room 432 in the Center or call 7589.

Pat Putnam is a member of the GW Young Socialist Alliance.

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New Class Given for Women At CGS

by Vicky Daunas
Hatchet Staff Writer

GW's Continuing Education for Women (CEW) program combines study and marriage, according to Director and Coordinator Dr. Ruth Osborn.

"There is upward mobility for women in these courses," she said in a Friday interview, "so that they [women] don't have to continue to wait for their husband's advancement."

One of the courses CEW offers is Developing New

Horizons for Women, a 15-week non-credit guidance and counseling course in the GW College of General Students (CGS) which is "basic" to the program, according to Osborn.

"New Horizons helps women focus on a goal. They can show people where they want to go and each woman can become more imaginative about herself," Osborn explained, adding "The course helps each woman meet her needs as an individual through education."

CEW offers on and off-campus credit and non-credit daytime and nighttime courses.

Geared towards "older women" with "other responsibilities" like family and husbands, the program, Osborn said, helps women attain advanced educational degrees by arranging convenient schedules for them.

Other programs include a Legal Assistant Training Program to begin in the spring in conjunction with the law school,

geared for women who have earned B.A.'s. There is also a Graduate Women's Study Program in the College of Arts and Sciences. "We must prepare for multiple careers," cited Osborn, "then we will have even happier marriages."

Currently, there are approximately 330 women enrolled in the eight-year-old Developing New Horizons course. The average age of the women participants is 40. Most of them are married, according

to Osborn.

"In this point in history, people are challenging whether or not people should persist in their education," she stated, explaining that her research showed many potential degree-candidates could not fulfill requirements due to their "other responsibilities."

Since 1950, she explained, CGS gave men more opportunities because classes were held at night, "so, I said," she explained, "why not give women some opportunities?"

Since 1964, women have been taking courses through this program which is set at times and locations convenient to them, she added.

Osborn also felt that CEW programs have had more attention on a national basis. She said GW offers the only program of its kind on the East Coast, and has received approximately 300 inquiries on the program from other colleges.

"What we try to do is to help women put their experiences together and pursue them," she noted, stressing the importance of self-improvement through education.



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PIRIG, from p. 1

banned by the FDA. After it shattered from four feet, onlookers cheered lustily. Powell warned with a smile "I don't think (some) children would be clapping." Lawrence said this particular top was "still on the shelves here in Washington," but refused at that time to release the names of the stores.

Asked about business' amount of cooperation with the PIRIG field workers, Lawrence replied "Some were, some were not. Our surveyors were escorted out of one particular retail store."

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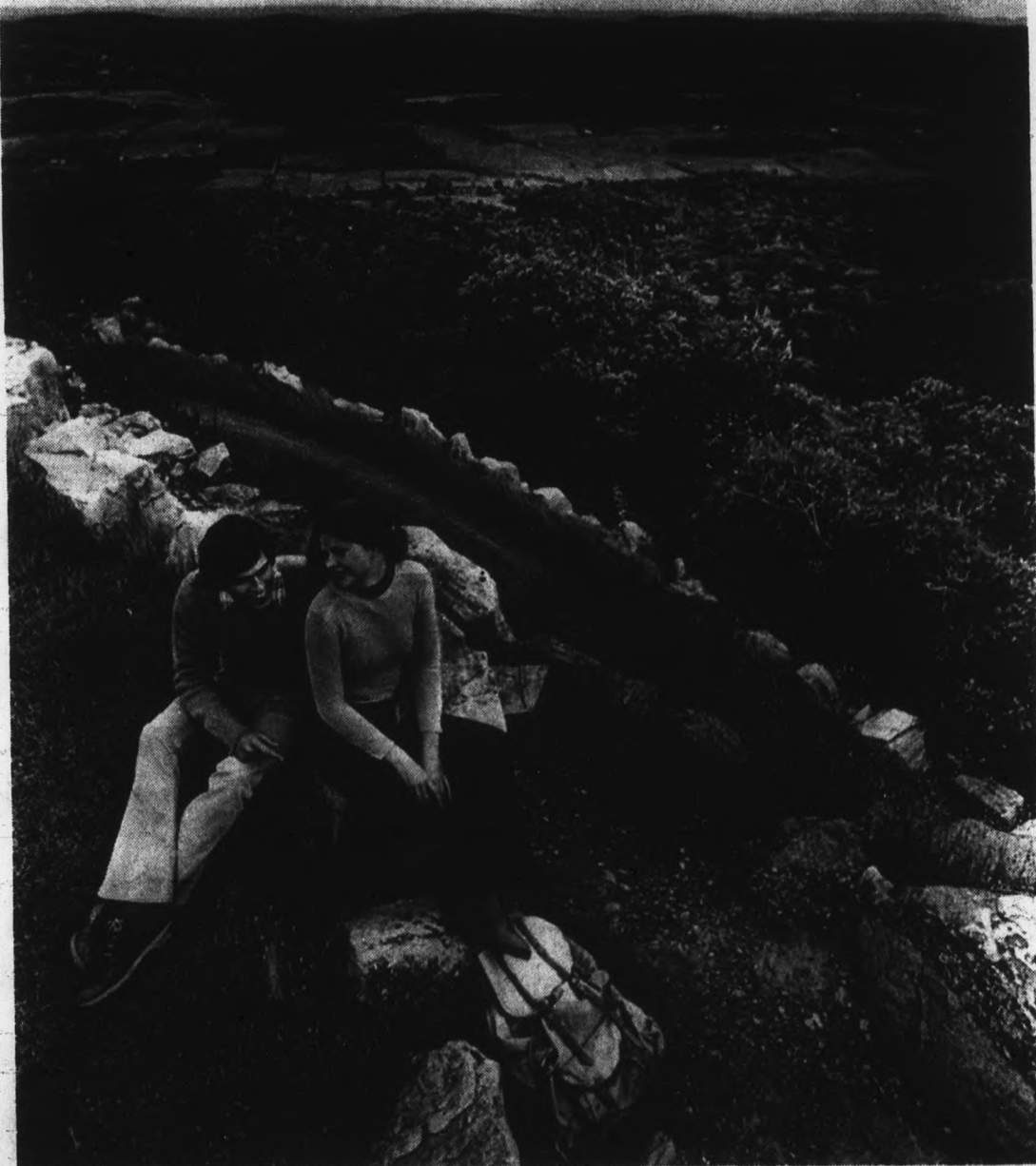
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Haviland Harper's clutch shooting helps lead GW over LIU.

Photo by Dick Tabor

MCC Dumps Buff JV

The JV basketball team suffered its first loss of the season Saturday night at the hands of Montgomery Community College. The Baby Buff's 84-81 loss was a result of sloppy ballhandling, poor shooting, and foul trouble.

by Andy Kulak

By the end of the first half Colonials Jim Peters, Ned Riddle, and George Garcia had three personal fouls. Peters, who had started to spark the Colonial offense late in the first half, picked up his third personal after a beautiful drive down the middle with 7:03 left in the period. Although the basket counted, Peters was charged with an offensive foul.

After a bad start, Greg Miller came alive and it looked like the Colonials would have the momentum going into the

second half. GW had tied the game 22-22, then were down 37-22, but came back to trail Montgomery at halftime 41-40.

When the second half opened, the Colonials failed to capitalize

on sloppy Montgomery plays. Each time the Colonials had a chance to go ahead, they either missed shots or committed turnovers.

John Trumbo's hot outside shooting kept Montgomery up by seven points with 3:49 left in the game. MCC remained ahead with 1:23 left. A steal by Charlie Rideout and a basket by Riddle brought the Colonials within one point with one second remaining, but Montgomery's Mitch Stoller was fouled, and hit two foul shots to wrap up the game at 84-81.

The Colonials had to play without the services of 6-5 forward Dave Emmanuel who is sidelined for ten days with a sprained ankle.

The Baby Buff hope to return to their winning ways when they host American's JV Wednesday night, at 6 p.m.

Montgomery College - Rockville

Dudley	10-17	0-0	12	5	20
Trumbo	7-15	8-9	4	4	22
Schaefer	1-3	0-1	4	2	2
Evans	1-3	1-2	7	4	3
Liverman	2-8	0-1	3	3	4
Hattestad	5-13	0-1	5	4	10
Stoller	4-10	5-8	4	4	13
Fahrner	0-4	2-2	1	1	2
Kelly	4-6	0-0	6	0	8
Totals	34-79	16-24	46	27	84

GW JV

	FG	FT	R	F	T
Miller	13-32	3-6	17	4	29
Peters	8-15	1-2	5	5	17
Riddle	6-18	6-7	15	4	18
Rideout	2-11	3-6	7	5	7
Tackett	3-15	0-1	14	2	6
Block	1-4	0-0	4	0	2
Garcia	1-3	0-1	2	3	2
Totals	34-98	13-23	64	23	81

Half: MCC 41-40

without the services of 6-5 forward Dave Emmanuel who is sidelined for ten days with a sprained ankle.

The Baby Buff hope to return to their winning ways when they host American's JV Wednesday night, at 6 p.m.

sports

GW Tallent Prevails

Long Island University provided GW with a surprisingly tough game Saturday, but the Colonials managed to pull out a last minute victory, 77-75.

by Drew Trachtenberg

The three leading scorers from last year's outstanding freshman squad shook off the effects of first game jitters that limited their output against Loyola, to account for 50 points against LIU. Sophs Pat Tallent and Clyde Burwell led the Buff with 22 and 20 points, respectively.

It was, however, sophomore Haviland Harper's foul lane jump shot with only 30 seconds

remaining that gave GW a one point lead and their second victory of the season. Harper's basket came as a result of a steal off of an LIU stall by Tallent.

Reuben Rodriguez, the Blackbird's own version of the super-soph, challenged the 6'11" Burwell on the next play. The Buff center literally rose to the occasion, intimidating Rodriguez, who missed the crucial layup.

Burwell then insured the victory by pulling down the game's biggest rebound with five seconds left on the scoreboard.

For the heavily partisan bleacher section rooters, though, the impressive shooting and consistent floor play of Tallent was the highlight of the game. The Buff fans changed their question from "what happened to Pat?" after Tuesday's poor 3-for-14 shooting performance, to ask "why doesn't Pat shoot more often?"

Tallent himself was the first to see the change. Less than two minutes into the game, the Kentucky guard connected on a 15 foot jumper.

"That one felt really good," drawled Tallent. "I knew that I was 'on' right then."

Colonial Coach Carl Stone did not have to wait for that shot. "I was not worried about Pat," he

said, "I was confident that he'd play a real fine game, just like he did."

Tallent poured in 11 field goals and showed great diversity in the possible ways of scoring: he connected from long and medium ranges, scored from the corners, drove for layups, scored off of the fast break, and even contributed a basket following an offensive rebound.

Often overlooked because of his high scoring and uncanny shooting, are Tallent's defensive ability and offensive contributions that do not show up in the box score. Against LIU, he dealt out five assists and played a harassing defense that forced numerous Blackbird turnovers, including the steal that led to Harper's winning goal.

Buff to Face VMI, Lehigh

The Buff will go for wins three and four when they play VMI and Lehigh this week.

Tonight GW plays at VMI. The Keydets, 6-19 last year, won their opener against Hampden-Sydney 95-81. The Colonials whipped the weak Southern Conference team 104-66 last season.

Lehigh, who will visit Ft. Myer Wednesday at 8 p.m., is not a power-house either. The Engineers, 1-2 this year, are led by 6-8 Hank Wisniewski, and coached by former GW assistant Tom Pugliese.

Free GW student tickets are available, with an ID, at the athletic office, 2035 H St., until Tuesday, Dec. 5, at 5 p.m. The Buff will not return home until the Jan. 5-6 Presidential Classic.

LONG ISLAND				
	FG	FT	R	PF
T. Smith	3-6	6-8	2	4
Brignone	1-3	1-2	2	1
Williams	9-19	2-4	4	18
Gibson	4-9	0-0	3	5
Rodriguez	15-22	6-8	17	1
Finkelstein	8-1	0-0	1	2
O'Reilly	0-0	0-0	0	1
Reynolds	1-3	0-0	1	2
C. Smith	1-2	0-0	2	2
Totals	32-44	9-14	37	10

GEORGE WASHINGTON				
	FG	FT	R	PF
Tallent	11-18	8-9	3	2
Morris	6-3	3-4	3	3
Battle	7-10	3-7	10	1
Rosepink	1-4	0-1	3	4
Burwell	10-14	6-1	9	3
Harper	4-7	0-0	3	1
R. Smith	1-1	2-2	0	1
McCloskey	0-0	1-2	0	1
Totals	34-45	9-19	30	16

Halftime: G.W. 41-40

Attendance—2,400.



Soph Sensation Clyde Burwell

Maryland vs. George Washington
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G.W. JV vs. Md. JV at 6:00 P.M.

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Forfeits Destroy Tough Wrestlers

Despite whatever connotations an 0-2 record might suggest, the GW wrestling team is a far superior squad to the one that represented the Buff last year. Four wrestlers are undefeated, having won their matches quite decisively. But the lack of school interest and dedication of other potential wrestlers has forced the Colonial grapplers to forfeit five bouts in each contest.

by Jay Krupin

With ten weight divisions to account for, the Buff have virtually been entering these matches without a prayer. It is phenomenal that they have kept the point spread close enough to turn potential landslides into decent meets.

Coach Mark Furlane understands that the drought in the win column is due to the shortage of participants. But, nevertheless, he appreciates the dedication and drive that the remaining five wrestlers have exhibited.

Dedication Important

"First and foremost," said Furlane, "I like to have winners. It doesn't mean anything to just have bodies out there unless they are going to be completely dedicated."

Furlane is obviously displeased that GW did not come out on top in the first two matches of the year against Gallaudet last Tuesday and Howard on Friday night. Yet, he is happy that morale is very high on a team "which is close to being totally decimated."

"The small squad and the reason for our forfeits is mainly due to the inability of other wrestlers to be in top shape," commented Furlane. "Intercollegiate wrestling is not an intermural-type event. You have to work your butt off everyday and really have a desire to want to win. These others didn't want to commit themselves to these tough practices which has led to a rampant amount of quitting."

Excellent Performances

But those who have sweated it out and remained have performed excellently. Jan Sickler (126), Pete (150), and Steve Silverman (158) are all undefeated and untied. Mark Segal (167) has one win and one tie. Jim Charles, though, has lost two decisions in the heavyweight level. "I predict that they will all win about 85% of their matches by the end of the season," stated Furlane.

With the Dec. 5 scheduled match against American postponed, Furlane and company are looking forward to next semester. The nucleus of the squad will be molded around the five wrestlers now on the team. Joining them will be sophomore Bob Huberman who sat out the first two matches while recovering from a shoulder injury.

His presence, along with a highly touted transfer student who was a district wrestling champ in New York, are expected to help cut down the forfeit problem and bring home some victories and pride to the Buff wrestling program.



Wrestler Marc Segal fights for a pin in early season action.

Photo by Bob Huberman

Sports Shorts

Ruggers Shine in Tourney

The GW rugby football club continued its successful performance in the annual Thanksgiving seven-a-side tournament in Washington, which this year included 56 teams from the U.S. and Canada.

The ruggers won seven matches, including a sudden death 10-6 victory over Princeton, who beat GW in last year's final, before losing. Washington rugby football club ko'd the tired Colonials 24-0 in the semifinals.

Team member Rick Wood said the Buff did "quite well," especially since they had to play the eight 14 minute games in one day and were without the services of two wingmen.

The heavyweight shell was the lone bright spot for the Colonial crew team when it ended its fall season Nov. 18 in the Frostbite Regatta in Philadelphia.

The Buff heavyweight boat finished third among seven boats, only three seconds behind the winning boat from Temple. Crew team member Jere Maupin was encouraged by this performance against the Buff's toughest competition of the fall.

Other schools in the regatta besides GW and Temple were Villanova, Marietta, LaSalle, Drexel, and Rutgers.

Pat Pontius, whose no-hitter enabled GW to clinch the D.C. Collegiate Baseball League crown this fall, won the IM free throw shooting contest, making 47 out of 50 shots.

Delta Tau Delta, GW's intramural football champs, lost in the semifinals of the area extramural tournament Nov. 18 to Montgomery Community College, 7-0. MCC went on to win the title. The Deltas advanced to the semis by beating AU 26-6 in the first round.

Rich Lederman won the men's division of the campus bowling tournament and Cindi Corbert topped the women's field. Along with the next four finishers in each division, they will represent GW in regional tourney at West Virginia in Feb. 1973.

The campus billiard tournament is in progress and the table tennis tournament will start Saturday, Dec. 9. Information and entry blanks are available at the Center game room and information desk.

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THAT PROMISETH WARM COMPANIONSHIP THROUGH THE COURTLY GRACES...



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"WHY, FOR A BUXOM MAID, THOU DOST NOT PERSPIRE MUCHE..."




WOOP MAN

WHEN YOU'RE HAVING MORE THAN ONE

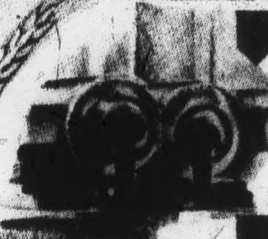
Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md., Lehigh Valley, Pa.



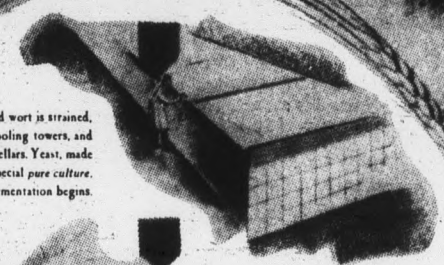
Budweiser Brewing Chart




ADOLPHUS BUSCH



Because malt is so important in brewing, we use the finest Western two-row barley available in addition to the Midwest six-row variety. The extra cost of this premium barley is worth it, since it makes for a milder, more pleasant beer. Here, our barley is first cleaned, graded, washed and steeped, then allowed to germinate for a minimum of five days under a gentle stream of humid air in slowly revolving drums.

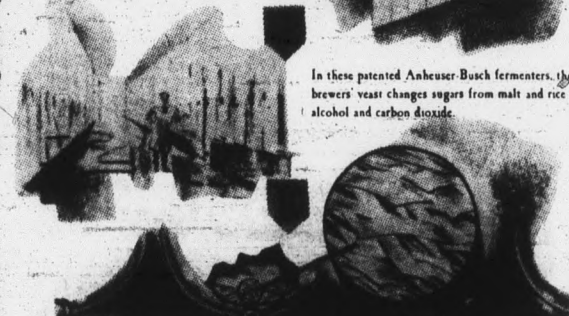


The hopped wort is strained, pumped to cooling towers, and then to fermenting cellars. Yeast, made from our own special pure culture, is added and fermentation begins.

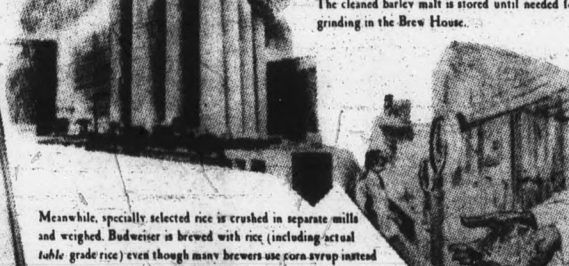


Penetrating heat halts the sprouting process and dries the grain. Rootlets are screened off.

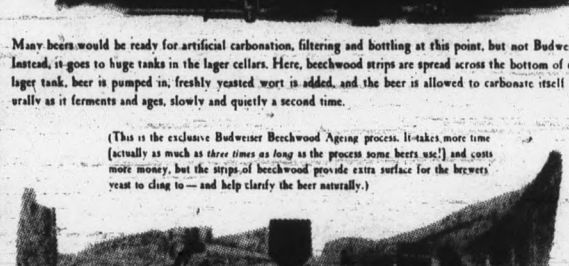
The cleaned barley malt is stored until needed for grinding in the Brew House.



In these patented Anheuser-Busch fermenters, the brewer's yeast changes sugars from malt and rice into alcohol and carbon dioxide.

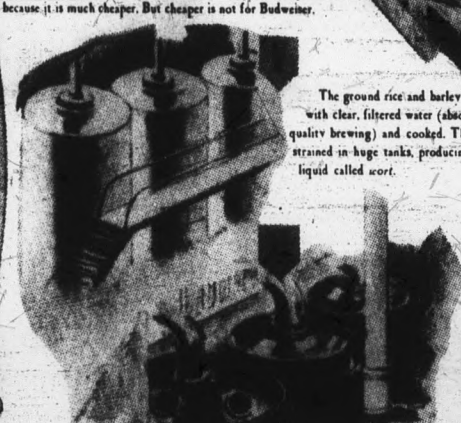


Meanwhile, specially selected rice is crushed in separate mills and weighed. Budweiser is brewed with rice (including actual table grade rice) even though many brewers use corn syrup instead because it is much cheaper. But cheaper is not for Budweiser.

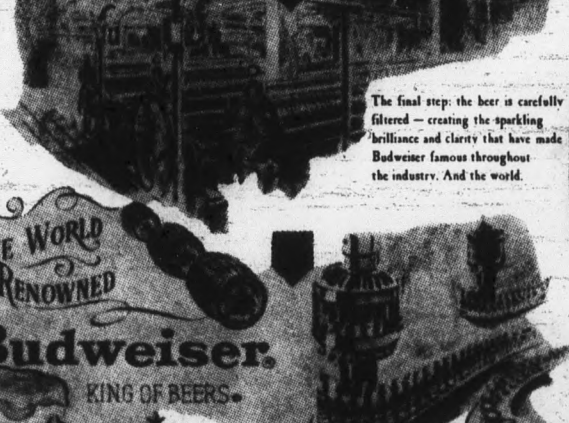


Many beers would be ready for artificial carbonation, filtering and bottling at this point, but not Budweiser. Instead, it goes to huge tanks in the lager cellars. Here, beechwood strips are spread across the bottom of each lager tank, beer is pumped in, freshly yeasted wort is added, and the beer is allowed to carbonate itself naturally as it ferments and ages, slowly and quietly a second time.


(This is the exclusive Budweiser Beechwood Aging process. It takes more time (actually as much as three times as long as the process some beers use) and costs more money, but the strips of beechwood provide extra surface for the brewer's yeast to cling to—and help clarify the beer naturally.)




The ground rice and barley malt are wetted with clear, filtered water (absolutely ideal for quality brewing) and cooked. This mash is then strained in huge tanks, producing a clear amber liquid called wort.



The final step: the beer is carefully filtered—creating the sparkling brilliance and clarity that have made Budweiser famous throughout the industry. And the world.



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Hops are the "seasoning" of fine beer. Only the choicest imported hops from the honored fields of Central Europe and the very best of domestic blossoms from the western United States are used in brewing Budweiser. (Absolutely no extract is used!) The result is Bud's rich, mild aroma and snappy, refreshing taste. Here, these choice hops are added to the wort, which is boiled in giant brew kettles until the wort has assumed just the right delicate hop flavor.

All that is left to do now... kegging, bottling and canning operations and adding the familiar label that identifies the most popular brand of beer the world has ever known: Budweiser, King of Beers.

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interlude

by Dick Polman

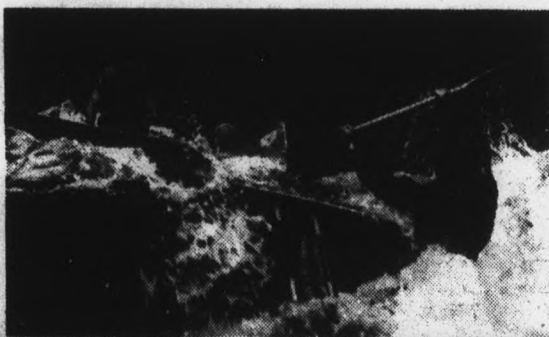
A Violent Destiny

The first scene is photographed through a musty, dusty haze. Four suburban Atlantans are going canoeing down a wild Northern Georgia river, and three stand joshing and laughing, while another plays a banjo at a backwoods gas station. But the scene's oppressive atmosphere seems to render their laughter hollow, not to themselves but to the audience, who seems to be watching four men playing merrily in an unseen graveyard. It's dramatic irony at its best.

Atmosphere is the chief component of John Boorman's screen adaption of James Dickey's *Deliverance*, and it carries a message for all of us.

In American life of the 1970's, we are constantly reminded we are surrounded by violence. We have watched it via one-dimensional electronics (Vietnam: TV war) for years. But strangely enough, we still view the "law of survival" maxim — the inner beast within the soul — as alien to ourselves. It is a film like *Deliverance* which stirs uncomfortable thoughts in its viewers.

In the film, as in the novel, Lewis (Burt Reynolds) organizes the "outing," because he views the human race as a "survival of the fittest" game which will eventually become dominant. Ed (John Voight) is drawn toward the river's challenge because his uncomfortable middle classification is waging an internal war with a faintly sensed yearning for a glimpse of another life — a deliverance. Drew



(Ronny Cox) goes along, because of his well honed intellectual curiosity for all things. Bobby (Ned Beatty) professes no real interest in the trip, save for the fact that he doubts his masculinity vis-a-vis the others.

Down the river they barrel, with brilliant Vilmos Zsigmond photography that makes the viewer feel half submerged in the turbulent waters, the film's

atmosphere carrying one along, thrown unmercifully from shocking event to event. One canoeer dies, another is sexually assaulted, another breaks his leg, and another is truly "delivered" to another life.

John Voight's Ed is the man forced by circumstance to become the animal. When he and two of his companions are trapped under a cliff at the mercy of a vengeful mountain

man, it is Ed who must climb the cliff, and hunt down the attacker with bow and arrow. In this most magnificent of scenes, however, Voight interprets Ed in ways seemingly opposite to James Dickey's original purposes. Whereas the novel's Ed assumes the task with a transformed cold calculation (an animal hunting its prey), Voight's character seems propelled on his mission solely

by an overpowering fear. Despite the quarrel, the climactic hunt is brilliant, as the photography makes the dark side of the cliff appear a fiery challenge to Ed.

Director Boorman has succeeded, as probably no other filmmaker has (including Peckinpah in *Straw Dogs*), in taking hold of the audience's sensibilities, and interweaving them with the violent destinies of the characters on the screen. James Dickey's screenplay fashions four distinct individuals, all of whom invoke audience sympathy and empathy, each for different reasons. The acting is excellent throughout, although Reynolds invokes laughter when he waxes existential.

The nature vs. man theme is utilized well. The river is apparently in its last days, due to the engineers building a dam in the area. As the movie opens, man's machines are blasting the surrounding land. As the movie closes, the countryside, and river, are about to be overrun by dam water. But for the survivors of the canoe trip — especially Ed — the river would always live, because a secret niche of himself was discovered there, and, though in most ways it lies buried there, the last scene shows its memory hauntingly living within him.

This "vital niche" lies within us all, and we wonder if, when, or how the extremities of fear and danger will burst out. That is why *Deliverance* is not simply a film about four men caught in an irrational web not of their own making — it is in essence about each of us.

Creative Department Transforms Ionesco

Mona Wasserman

It is easy to recognize the symptoms of rhinocerositis as it strikes human beings. The skin

gradually becomes tough and green, and the voice hoarse and unrecognizable. An uncontrollable urge to stamp

about and charge into interfering objects is manifest. The so-influenced individual bellows ferociously and small

protrusions form on the lower forehead or big toe. As soon as any one of these phenomena occur, there is a strong desire to immediately join the herd.

planned and executed into a smooth, delightful whole. While the translucent set becomes awkward at times because it forces actors to speak lines off stage when they would normally be hidden by opaque walls on stage, it captures a perfect dream-like mood and is stylistically sophisticated enough to be really substantial. The play adapts well to using the entire beautifully designed Hartke Theater for staging. This increases audience participation. We of course are the rhinoceri. The cast does a marvelous job by giving a substanceless play real consistency. Ralph Byers, who plays Berenger, exhibits a great deal of talent in speech and movement. His role is perfectly tempered—he manages to create just the right level of emotion at the right times. Tony De Deo is convincing as Berenger's late best friend. He portrays as true a rhinoceros in the flesh as there ever was. Daisy's role (Slone Bosniak) is a little too inane. Her role is a combination of Betty Boop and Olive Oil, but her grimaces and squeals are sometimes effective and humorous.

Throughout the play, he watches everyone he knows, including his best friend and girl friend, desert the human race and become rhinoceri. Ionesco certainly has an interesting idea. But he fails to really develop it into dramatic excitement. The play remains a statement that there are two types of people in the world: those who conform and those who are courageous enough to remain individuals. Ionesco's concentration on teaching us a lesson becomes almost infuriating, and certainly boring.

What is exciting about seeing *Rhinoceros* is the industrious production of the play itself. Every nuance of movement, every detail of design is carefully

Rhinoceros proves that talented people can metamorphosize a dull, rather meaningless play into a real dramatic experience.



Decelle's Variations: Geometric Abstractionism

by Ellen Holtzman

Twenty paintings by GW student, Philippe Decelle, are now on view in the Third Floor Gallery. Philippe is a Belgian student who came to GW last year through the International Rotary Foundation Fellowship to get his MA in Civil Engineering. He has now completed his work and is returning to Brussels right after his show closes.

The theory behind his paintings can be called "Geometric Abstraction." His work is a repetition of geometric forms on a glossy surface, giving a total appearance which is slick and professional. However, it is what lies beneath the surface appearance that is the most

interesting aspect of Decelle's work.

Part of his approach is mathematical and the influence of his engineering training is evident. He works out a pattern, or module, and then repeats it while gradating the color scale. He also superimposes larger forms upon smaller ones. This allows him to create a total, more universal, effect. He wants his work to be viewed from many distances; not just the customary one.

Another part of his approach is more Impressionistic even though its appearance is still very geometric. He views an object in nature, such as a tree, a hill, or a waterlily, and he then assigns it a geometric symbol. A painting such as *Foret de Sapin*

which appears to be a series of slightly rounded triangles is in reality the artist's impression of a series of trees in a forest. His interpretation of waterlilies is similar in theory to Monet's, but Monet used color and light to relay his impression of the waterlilies; Philippe uses strict geometric form and only a suggestion of color.

Philippe uses automobile body paint on masonite rather than canvas to obtain the glossy, hard edge quality of his work. This slickness is more typically European than American. Decelle's paintings are on the whole successful and moderately priced. They are good examples of a young artist's abstract approach to still representational painting.

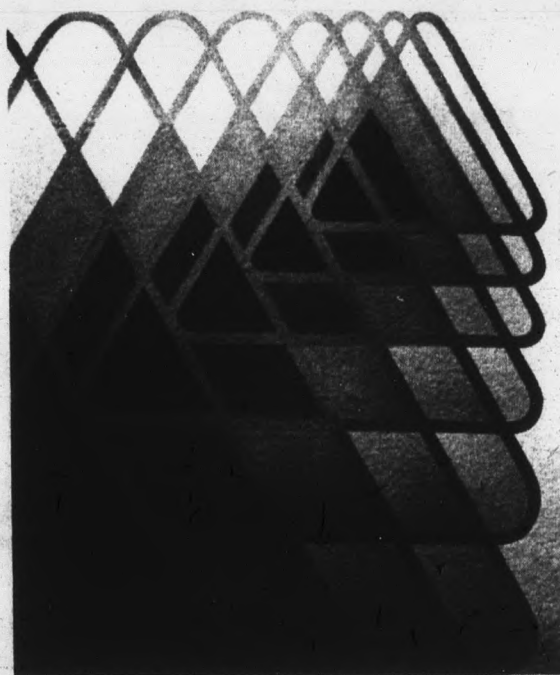


Photo: Hyams

Discs on Review: Yes, Moodies, The Band, Poco

by David Leaf

'Tis the season to buy presents, be it Christmas or Chanukah, and a record is probably the most appreciated gift, besides money, that you can give.

Yes' latest record, *Close to the Edge* (Atlantic SD 7244), is the kind of album that makes you realize it is still possible to hear good, progressive rock. Yes has produced an album that is still pop music (witness the success of the single, "And You and I"), but they have also moved forward. Choosing not to take the easy, commercial route, they have attempted to create

pieces of music, rather than pop songs.

Side one is entirely devoted to the title cut, and is divided into four sections that blend together magnificently. Throughout the side, the lyric and musical content is precursory, foreshadowing the different movements, and at the same time separate entities.

Jon Anderson's soaring vocals and Steve Howe and Chris Squire's harmonies are perfectly placed, highlighted by the integrated dual lead and harmonies in "I Get Up, I Get Down." The side climaxes in the concluding piece, "Seasons of

Man," which neatly ties together the entire side in a crescendo of vocal recapitulation.

The second side is not as fantastic as side one, but the album is dynamic, exciting music, one of the best releases of the year.

Contrasting Yes' progress is the stagnation of the Moody Blues on their newest album, *Seventh Sojourn* (Threshold THS 7). The album has nothing new to offer, and therein lies the frustration. Doing the same things again and again, their unique sound has become stale. Devout Moody Blues freaks should prepare for a disappointment.

The music is good, but it is very sad to see this most innovative, progressive group stand still, and in doing so, take a giant step backwards musically and giant step toward continued commercial success.

There are many other recent

releases worthy of your attention. The Band's live two-record set, *Rock of Ages* (Capitol SABB 11045), is one of the finest "in concert" productions ever done. You can't go wrong with this record.

The new Poco album, *A Good Feelin' to Know* (Epic KE 31601) is an incredible turnaround from their last effort. Poco is again making happy music and the more mellow cuts on the album not only complement the "up" music but often outdo their bouncing sound.

Paul Cotton's "Keeper of the

Fire," Tim Schmit's "Restrain," Richie Furay's title song and his "And Settin' Down" are destined to take their place among the many fine Poco classics. It is a "good feelin'" to hear Poco "pickin' and singin'" their particular brand of happy, country sounds, along with what may be their finest slower songs.

Kenny Loggins and Jim Messina have two albums on the chart. Ignoring the hype they are getting, both records are very good. Messina's production is as clean and exciting and his past work, and the music is excellent rock 'n' roll.

Antzes on Exhibit

Annette Antzes, Assistant Director for Academic Staffing at the College of General Studies at GW is currently showing her work in a one-woman show at Adam's Rib Restaurant (21st and Penn., N.W.). The exhibit includes montages, water colors, acrylics and oils. Ms. Antzes uses the collage because she finds it an interesting medium offering great scope in the use of color and textures.



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Grin Display's Talent In Friday's Concert

by Rich Kagan

Friday night's concert was a homecoming of sorts for two local bands, Grin, a "local band making it big on the rock and roll scene" from the Bethesda, Md. area, and the act that preceded them on stage, the Dubonettes. The concert was performed in front of an extremely enthusiastic crowd, filling just over half of Lisner Auditorium. Most of the audience did not come from the GWU student body.

The Dubonettes, billed on campus advertisement as "outrageous", fitted the description to the letter. Playing wailing music with a style resembling that of the MCS and the infamous Rolling Stones, the band somehow caught the young audience in the right frame of mind and at the end of their last number, brought the crowd to its feet.

Most of the eyes were focused on lead singer, who, dressed in a glaring black and white checkered suit, belted out songs and inaudible mutterings in the style of Mick Jagger and Paul Anka. Even his moves on stage were Jaggeresque. Whipping his white scarf in the air while sliding to and fro on the stage, he seemed to captivate the greater part of the high school crowd.

In between the droning and incessant shouting, I did hear fine guitar work from the lead guitarist. His solo's were not original but they were well performed. His sharp, high pitched notes were complimented with strong bass lines throughout most of the songs which salvaged the group's Lisner performance.

Grin, the main act on the show really gave the crowd its money's worth. Mixing their repertoire with both old hits from their two albums and some new material, Grin proved that talent does reside in the DC area. Nils Lofgren, the group's lead singer, lead guitarist, and piano player excelled and seemed to enjoy himself in the process. He added a special touch to the evening when during the group's encore, he jumped off a miniature trampoline on stage, guitar in hand.

Bob Berberich, the drummer added nice harmonies, while Bob Gordon, the bassist and Tom Lofgren, on second guitar, (Nil's brother) both gave it their best. Grin played three songs that highlighted the concert, *Moombeam* from the second album (Grin 1+1) and *Everybody's Missin' the Sun* and *See what a Love Can Do* from the first album.

One factor that detracted from the concert as a whole was the intolerable loudness heard in both sets. If Grin toned down a few decibels, their overall performance would have been enhanced.

Fox Performs Wednesday

Virgil Fox, Heavy Organ, will perform an all Bach concert Wednesday night at 8:00 p.m. in Lisner Auditorium. Tickets may be reserved at the University Center Information Desk for \$4. Fox is sponsored by the GW Program Board.

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Paying Dues To King Kool

by Ron Kronthal

After shelling out a buck and a half in a futile attempt to beat King Kool, a friend of mine blurted out, "Why do we need this aggravation?" I shrugged the question off, waltzed back up to the machine, assumed the familiar stance of legs spread wide, index fingers ready and reminded my buddy that it was his turn to put in the quarter. Without giving the situation another thought, he dipped into his pocket, and the machine went into play...again.

The things that go on in the Center fifth floor gameroom are unbelievable. People have been known to kick the machines on occasion; a well known university freak-jock once broke

the glass top of the machine after dropping an easy shot and losing by 10 points; the room echoes with muttered obscenities. A crazed situation.

Why do people get so emotionally involved in pinball? It's neither easy nor common to win and it's not like a game of chess, the antagonist isn't made of flesh, bones, and blood. You're beaten by a machine, a technological Frankenstein capable of deflating even the highest ego.

How can a non-feeling, non-rational, combination of electric circuitry and steel be superior to a human being?

The odds against winning are astronomical. Malfunctioning tilt

mechanisms ignite indiscriminately; magnets are placed throughout the machines to suck the steel ball into oblivion; and scoring devices rarely work the way they are supposed to.

Being into pins can be a real bummer. You have to force yourself away, when you're broke, and your money gets eaten up when you think you're financially soluble.

Despite all the frustration, there is that fascination of being "on time" the feeling which all those addicted to pinball machines know about, the feeling that makes all the losses worthwhile—winning.

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